1. What were the Colossians, Laodiceans, and Thessalonians told to do with the epistles from Paul?

They were instructed to read them to all the brethren (Colossians 4:16; 1<sup>st</sup> Thessalonians 5:27).

2. What was Timothy to "give attention to?"

"Reading, exhortation, doctrine" (1st Timothy 4:13). There is a need for reading that is not necessarily teaching or preaching.

3. Why is public reading beneficial even though everyone has their own Bible?

Hearing is important (Romans 10:17). As much as possible, students should engage every sense in receiving information. Sight is good, but so is sound. The material will stick better when more senses are exercised.

4. How should the reader announce the text?

Book, chapter, and verse, as appropriate.

The version read from.

Repeat at least once. Try alternating the presentation. For instance, announce, "Isaiah 53," and then repeat it as "the 53<sup>rd</sup> chapter of Isaiah's prophecy." This allows disambiguation in case two names or numbers sound alike.

Do not pluralize "Revelation" into "Revelations" (Revelation 1:1). Do not pluralize any single Psalm (Acts 13:33). Do not call a psalm a "chapter." Do not mention any chapter with regard to Obadiah, Philemon, 2<sup>nd</sup> John, 3<sup>rd</sup> John, or Jude. Do not attribute Hebrews to Paul (Galatians 1:12; Hebrews 2:3).

5. When the people were gathered before the Water Gate, how did Ezra read "from the book?"

"Distinctly" (Nehemiah 8:8). Be loud and clear. Articulate every word. Don't read fast or slow.

6. What is "Shibboleth?"

A lesson in pronunciation (Judges 12:6)!

7. How should tone vary?

To express the mood of the text.

- 8. What emotion should be conveyed with each of the following texts?
  - a. 1st Samuel 17:43 Resentment
  - b. John 20:16 <u>Surprise & Joy</u>
  - c. Psalm 103:13-14 <u>Humble Gratitude</u>
  - d. Ruth 1:16-17 <u>Devotion</u>
  - e. 2<sup>nd</sup> Samuel 18:31-33 <u>Broken-hearted</u>
  - f. Matthew 26:69-75 Frightened Anger
  - g. John 14:1-3 Comfort
- 9. What if the reader's voice catches or eyes well up?

It is right, well, and good for a message to cut to the heart (Acts 2:37), and for grown men to weep together (Acts 20:37).